

Jordan Baker*Curriculum Vita*

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Education

University of Tennessee at Knoxville—Knoxville, Tennessee

Doctor of Philosophy in Philosophy

2012-Ongoing

Dissertation: “Free Will as Metaphysical Dependence”

Dissertation Committee: David Palmer (Chair), Nora Berenstain, EJ Coffman, Bruce

Maclennan

University of Tennessee at Knoxville—Knoxville, Tennessee

Master of Music in Musicology

December 2012

Thesis: “‘Sing to the Lord a new song’: Memory, Music, Epistemology and the Emergence of Gregorian Chant as Corporate Knowledge”

Thesis Committee: Rachel Golden (Chair), Leslie C. Gay, jr., Allison Robbins

Union University—Jackson, Tennessee

Bachelor of Music in Music Theory, Interdisciplinary Honors Minor

May 2010

Area of Specialization:

Metaphysics, Philosophy of Action

Area of Competence

Ethics, Philosophy of Mind, Philosophy of Science

Publications

1. “Rejecting Pereboom’s Empirical Objection to Agent-Causation”, *Synthese* (2017) Vol. 194/8

Research presentations

1. “Non-Causalism as Metaphysical Dependence”,
American Philosophical Association- Pacific Division (APA-Pacific), 92nd Annual Meeting. (Westin Gaslamp Quarter and US Grant Hotel, San Diego CA, March 2018)
2. “Dispositional Essentialism and the Problem of Structural Properties”,
North Carolina Philosophical Society (NCPS) Conference (North Carolina State University, Raleigh NC, February 2015)
3. “Wild Coincidences and Agent-Causes”,
Florida State PGSA Free Will, Moral Responsibility, and Agency Conference (Florida State University, Tallahassee FL, October 2013)
4. “‘With One Voice:’ Memory, Chant, and the Performance of Christian Identity”,

47th International Congress on Medieval Studies (University of Western Michigan, Kalamazoo MI, May 2012)

5. “*Melos Dulcis*: ‘Sweet Melody’ and the Concept of Music as Food in the Middle Ages” American Musicological Society- South Central conference [AMS-SC] (Union University, Jackson TN, March 2012)

Teaching Experience

Teaching Associate (Primary Instructor) in Philosophy, University of Tennessee

1. Contemporary Moral Problems (Phil 252), 2016 Spring; 2017 Spring
2. Introduction to Philosophy (Phil. 101), 2014-2015

Teaching Assistant in Philosophy, University of Tennessee

1. Contemporary Moral Problems (Phil. 252), 2016 Fall; 2018 Spring
2. Bioethics (Phil. 345), 2013-2014
3. Introduction to Philosophy (Phil. 101), 2012-2013; 2017 Fall

Grader in Musicology, University of Tennessee

1. Introduction to Western Music (Mus. 110), 2010-2012
2. Soundscapes: Exploring Music in a Changing World (Mus. 290), 2011 Spring
3. Music in World Cultures (Mus. 380), 2011 Spring

Awards

1. Richard Aquila Paper Prize [Best Graduate Student Paper among UT Philosophy Graduate Students], University of Tennessee (2017)
2. Ray M. Longyear Award [Best Student Paper at AMS-SC Conference], American Musicological Society- South-Central Chapter (2012)
3. Academic Medal for Excellence in Music Theory, Union University (2010)
4. Graduated Union University Magna Cum Laude (2010)
5. Provost Full-Tuition Academic Scholarship, Union University (2006-2010)
6. Bryant Music Scholarship, Union University (2006-2010)

Service

1. Graduate representative to the Social Committee: (2017-2018)
2. Graduate Representative to the Faculty: (2015- 2016; 2016-2017)
3. Graduate Student Senate Representative: (2013-2014)

Graduate Coursework

1. “Late-Antiquity and Early Christian Philosophy” [independent study], Clerk Shaw, Fall 2015
2. “Mathematical Structures in Scientific Reasoning”, Nora Berenstain, Spring 2015
3. “Ethical Naturalism”, Kristina Gehrman, Spring 2015
4. “Kant and the Concept of *A Priori* Justification”, Marcus Kohl, Fall 2014
5. “Naming and Necessity”, Jon Garthoff, Fall 2014
6. “Ideal and Non-Ideal Theory”, Jon Garthoff, Spring 2014
7. “Philosophy of Mind”, David Palmer, Spring 2014
8. “Dispositions, Properties, and Laws”, Nora Berenstain, Fall 2013
9. “Skepticism and Naturalism in Hume”, Marcus Kohl, Fall 2013
10. “Moral Obligation”, Jon Garthoff, Spring 2013
11. “Moral Responsibility”, David Palmer, Spring 2013
12. “Intermediate Logic”, John Nolt, Spring 2013

13. "Virtue Epistemology", EJ Coffman, Fall 2012
14. "Virtue Ethics", Clerk Shaw, Fall 2012
15. "Advanced Survey of Epistemology", EJ Coffman, Spring 2011

References

Research

1. David Palmer, dpalmer6@utk.edu
2. Nora Berenstain, nberenst@utk.edu
3. EJ Coffman, ecoffma1@utk.edu

Teaching

4. Clerk Shaw, jshaw15@utk.edu