

JORDAN BAKER

CURRICULUM VITA

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EDUCATION

University of Tennessee at Knoxville—Knoxville, Tennessee

Doctor of Philosophy in Philosophy

2012-Ongoing

University of Tennessee at Knoxville—Knoxville, Tennessee

Master of Music in Musicology

December 2012

Thesis: “‘Sing to the Lord a new song’: Memory, Music, Epistemology and the Emergence of Gregorian Chant as Corporate Knowledge”

Thesis Chair: Dr. Rachel Golden

Union University—Jackson, Tennessee

Bachelor of Music in Music Theory, Interdisciplinary Honors Minor

May 2010

RESEARCH PRESENTATIONS

North Carolina Philosophical Society (NCPS) Conference (February 27-28 at North Carolina State University, Raleigh NC, 2015)

- “Dispositional Essentialism and the Problem of Structural Properties”

PGSA Free Will, Moral Responsibility, and Agency Conference (October 11-12 at Florida State University, Tallahassee FL, 2013)

- “Wild Coincidences and Agent-Causes”

47th International Congress on Medieval Studies (May 10-13 at University of Western Michigan, Kalamazoo, MI, 2012)

- “‘With One Voice:’ Memory, Chant, and the Performance of Christian Identity”

***Vagantes*: Medieval Graduate Student Conference (forthcoming March 29-31 at University of Indiana, Bloomington IN, 2012)**

- “Coherence and Calamity: Gregorian Chant and the Construction of Corporate Identity”

American Musicological Society - South Central Chapter Meeting (March 11-13 at Centre College, Danville KY, 2011)

- “Gender and Subject: A Critical Evaluation of Butler’s Concept of ‘Subjectless’ Gender”

**Scholarship Symposium - Seventh Annual Union University Scholarship Symposium
(May 4th at Union University, Jackson TN, 2010)**

- “Dehumanizing Music: A Consideration of ‘Naturalistic’ Critiques of Serial Music and Suggestions for a Broader Aesthetic”

TEACHING EXPERIENCE

Graduate Teaching Associate (Primary Instructor) in Philosophy, University of Tennessee

- Philosophy 252, *Contemporary Moral Problems* (2016)
- Philosophy 101, *Introduction to Philosophy* (2014-2015)

Graduate Teaching Assistant in Philosophy, University of Tennessee

- Philosophy 345, *Bioethics* (2013-2014)
- Philosophy 101, *Introduction to Philosophy* (2012-2013)

Graduate Assistant in Musicology, University of Tennessee

- Musicology 110, *Introduction to Western Music* (2010-2012)
- Musicology 290, *Soundscapes: Exploring Music in a Changing World* (2011)
- Musicology 380, *Music in World Cultures* (2011)

PROFESSIONAL AFFILIATIONS

- American Philosophical Association (APA)- member
- American Society for Aesthetics (ASA)- member
- American Musicological Society (AMS)- member

HONORS/AWARDS

- Graduate Teaching Assistantship, University of Tennessee (2012-Present)
- Academic Medal for Excellence in Music Theory, Union University (2010)
- Graduated Union University Magna Cum Laude (2010)
- Provost Full-Tuition Academic Scholarship (2006-2010)
- Bryant Music Scholarship (2006-2010)

RESEARCH INTERESTS

Area of Specialization

- Metaphysics; Philosophy of Science; Action Theory

Area of Competence

- Epistemology; Normative Ethics; Aesthetics

Specific Topics of Interests

- Metaphysical emergence; Agent-causation and the Mind/Body problem; Causation; Structural Properties in Scientific Explanation; Stability as an ethical concept.

GRADUATE COURSEWORK

PHILOSOPHY

UNIVERSITY OF TENNESSEE

- Philosophy 573 (Mathematical Structures in Scientific Reasoning)
- Philosophy 540 (Ethical Naturalism)
- Philosophy 552 (Kant and the Concept of *A Priori* Justification)
- Philosophy 624 (Naming and Necessity)
- Philosophy 640 (Ideal and Non-Ideal Theory)
- Philosophy 577 (Philosophy of Mind)
- Philosophy 573 (Disposition, Properties, Laws)
- Philosophy 522 (Skepticism/Naturalism in Hume)
- Philosophy 640 (Moral Obligation)
- Philosophy 624 (Moral Responsibility)
- Philosophy 435 (Intermediate Logic)
- Philosophy 626 (Virtue Epistemology)
- Philosophy 601 (Virtue Ethics)
- Philosophy 573 (Advanced Survey of Epistemology)

LEADERSHIP

Faculty Representative: (2015)

Graduate Student Senate Representative: (2013-2014)

University of Tennessee's Music and Culture Society: Member (2010-present)

Honors Community (Honors Student Association) an extension of Union University's Interdisciplinary Honors Program: Member (2006-2010)

PERFORMANCE HISTORY (MUSIC)

University of Tennessee, School of Music, Masterworks Series

Carl Orff's *Carmina Burana*, Spring 2011. Baritone in Chorus as member of Men's Chorale

University of Tennessee Men's Chorale Concerts

Baritone (2010-2011)

Senior Recital: 1 hour solo piano recital in partial fulfillment of Bachelor of Music degree at Union University (April, 2010)

Departmental Recitals: Performed as piano soloist in Music Department recitals, Union University (2006-2009)

State Auditions Tennessee Music Teachers Association (Cookville, TN): Piano competition, received an 'excellent' (2007)

Student Recitals, West Tennessee Music Teachers Association: (2007-2008)